**FALL SEMESTER**

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| **Unit I: The Creation of a Story***Core Readings:** “The Most Dangerous Game” by Richard Connell
* “The Scarlet Ibis” by James Hurst
* “The Lottery” by Shirley Jackson

*Writing/Projects:* * Analysis based on woven quotes and commentary
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| **Unit II: The Art of Creating a Voice***Core Readings:* * Various teacher selected, non-fiction pieces and poetry

*Writing/Projects:* * Author’s use of rhetorical devices
* Timed writing (before exam)
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| **Unit III: The Power of Perspective** *Core Readings:* * *Life of Pi* by Yann Martel **(purchase)**

*Writing/Projects:* * Connecting device to meaning (CD2M)
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| **Unit IV: The Influence from the Past***Core Readings:** Excerpts from *Mythology* by Edith Hamilton **(purchase)**
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| **Fall exam** |

*\*Please note that units of study vary in length and do not necessarily begin or end at the beginning or ending of a six weeks.*

*\*\*Please be advised that the Literature, TX Treasures Course 4 that has been issued to your student costs $75.52. If the book is not returned or is returned damaged at the end of the year, this $75.52 will have to be paid.*

**SPRING SEMESTER**

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| **Unit IV: The Influence from the Past (continued)***Core Readings:** Excerpts from *Odyssey* by Homer

*Writing/Projects:* * Timed writing
* Expository essay
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| **Unit V: The Language of Poetry**Core Readings:* Selected pieces of poetry
* *The Tragedy of Romeo and Juliet* by William Shakespeare

Writing/Projects:* Style Analysis of tone or purpose/Timed Writing

**Unit VI: The Purpose of Persuasion** *Core Reading:** *Animal Farm* by George Orwell **(purchase)**

*Writing/Projects:* * Propaganda techniques, Aristotle’s appeals
* Propaganda project
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| **Unit VII: The Challenge of Making an Argument***Core Readings:* * Student selected articles based on a social issue of interest

*Writing/Projects:* * Formal Research Paper

Multi-media presentation |
| **No final exam** |