**FALL SEMESTER**

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| **Unit I: The Creation of a Story**  *Core Readings:*   * “The Most Dangerous Game” by Richard Connell * “The Scarlet Ibis” by James Hurst * “The Lottery” by Shirley Jackson   *Writing/Projects:*   * Analysis based on woven quotes and commentary |
| **Unit II: The Art of Creating a Voice**  *Core Readings:*   * Various teacher selected, non-fiction pieces and poetry   *Writing/Projects:*   * Author’s use of rhetorical devices * Timed writing (before exam) |
| **Unit III: The Power of Perspective**  *Core Readings:*   * *Life of Pi* by Yann Martel **(purchase)**   *Writing/Projects:*   * Connecting device to meaning (CD2M) |
| **Unit IV: The Influence from the Past**  *Core Readings:*   * Excerpts from *Mythology* by Edith Hamilton **(purchase)** |
| **Fall exam** |

*\*Please note that units of study vary in length and do not necessarily begin or end at the beginning or ending of a six weeks.*

*\*\*Please be advised that the Literature, TX Treasures Course 4 that has been issued to your student costs $75.52. If the book is not returned or is returned damaged at the end of the year, this $75.52 will have to be paid.*

**SPRING SEMESTER**

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| **Unit IV: The Influence from the Past (continued)**  *Core Readings:*   * Excerpts from *Odyssey* by Homer   *Writing/Projects:*   * Timed writing * Expository essay |
| **Unit V: The Language of Poetry**  Core Readings:   * Selected pieces of poetry * *The Tragedy of Romeo and Juliet* by William Shakespeare   Writing/Projects:   * Style Analysis of tone or purpose/Timed Writing   **Unit VI: The Purpose of Persuasion**  *Core Reading:*   * *Animal Farm* by George Orwell **(purchase)**   *Writing/Projects:*   * Propaganda techniques, Aristotle’s appeals * Propaganda project |
| **Unit VII: The Challenge of Making an Argument**  *Core Readings:*   * Student selected articles based on a social issue of interest   *Writing/Projects:*   * Formal Research Paper   Multi-media presentation |
| **No final exam** |